

# Amazing Grace

Stimme

Sa hir madh' - shtor qe nje faj - tor si mu - a\_\_ me shpe - toi.

Klavier

Kla.

Kur bri - dhja une\_\_ pa shpre-se e qorr,\_\_ me kthe - u dhe\_\_ me she - roi\_\_\_\_\_ A - ma - zing\_\_ grace, how sweet the

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Kla.

sound that saved - a wretch like me. I once was blind but - now am found, was blind but now I see.

The first system of the musical score for 'Amazing Grace' features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: 'sound that saved - a wretch like me. I once was blind but - now am found, was blind but now I see.' The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef, both with a key signature of one sharp. The piano part provides harmonic support for the vocal line with chords and moving lines.

Kla.

— Ne cdo vesh - ti - re - si ky hir, per mu - a plot' - sisht mjaf - toi. Kur bri - dhja une pa shpre-se e

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: '— Ne cdo vesh - ti - re - si ky hir, per mu - a plot' - sisht mjaf - toi. Kur bri - dhja une pa shpre-se e'. The piano accompaniment continues with the same instrumental texture as the first system, providing harmonic support for the vocal line.

Amazing Grace

Kla.

qorr, — me kthe - u dhe — me she - roi —